



PROFESSIONAL BIOGRAPHY

Michael Brandon was born in Brownsville, Brooklyn on April 20th. He studied acting at the American Academy of Dramatic Arts, and The Actors Studio in New York and later with Eric Morris (No Acting Please), Howard Fine and Lesley Kahn in Los Angeles.

Michael was nominated England's most prestigious Laurence Olivier Award for Best Actor in a Musical for his role as Jerry Springer in 'Jerry Springer the Opera'. He originated the role at the Royal National Theatre and later opened at the West End Cambridge Theatre, winning London's all four Best Musical awards for 2004.

Michael appeared with Al Pacino on Broadway at the Belasco Theatre in the Tony winning 'Does the Tiger Wear a Necktie?' He has also performed at the prestigious Long Wharf Theatre in New Haven, Connecticut in Pulitzer prize winner, Michael Cristofer's 'Lady and the Clarinet', directed by Gordon Davidson and co-starring Stockard Channing. In England aside from Jerry Springer, Michael has appeared in Michael Follies' 'The Adjustment', and David Mamet's 'Speed the Plow' and more recently at the Hackney Empire in 'On the Waterfront' directed by Stephen Berkoff.

Michael's big film break came in 1969, with the starring role in 'Lovers and Other Strangers' with another newcomer, Diane Keaton. Other Film credits include; 'A Change of Seasons' with Shirley MacLaine and Anthony Hopkins, 'Promises in the Dark' with Marsha Mason, Dario Argento's Italian thriller classic 'Four Flies on Grey Velvet', the music cult classic 'FM', 'Presumed Dangerous' with Robert Mitchum and George Cukor's infamous mile high scene in 'Rich and Famous' with Jacqueline Bisset, HBO's 'The Contaminated Man' with William Hurt and Natascha McElhone. 'Are You Ready For Love?' 'The Detonator' with Wesley Snipes and most recently Richard Linklater's 'Me and Orson Welles' playing Les Tremayne, the forties radio star.

Michael's television credits span dozens of television films such as the award winning BBC Film 'Hawking', playing Noble prize winner, Arno Penzias, A&E's 'The Lost Battalion', Eric Ambler's 'The Care of Time', Dennis Potter's 'Visitors', 'The Red Badge of Courage', 'Queen of the Stardust Ballroom', 'The James Dean Story', Peter Medak's 'Third Girl from the Left', with Kim Novak and Tony Curtis, and Michael has guest appeared in many episodic television shows such as 'The Nanny', 'Ally McBeal', and 'The Practice', 'Casualty', and most recently in 'Doctor Who' playing General Sanchez (summer 2008).

TV Series include, 'Dempsey and Makepeace' 'Emerald Point N.A.S.' Arlen in Aaron Spelling's 'Dynasty: the Reunion', The ABC-TV series 'Dinotopia', 'Dead Man Weds' series with Johnny Vegas, four episodes of 'The Bill', a recurring guest on the Catherine Tate Show.

Michael enjoys dual citizenship between the U. S. and U.K. where he bases himself with his wife, Glynis Barber, whom he met on the set of their London based hit TV series, 'Dempsey and Makepeace'. (He was Dempsey - She was Makepeace). The series was in production for three years, 84-87, and exported to over 75 countries).

Michael is currently on City Talk 105.9, his own talk radio show every Saturday night. His voice is still heard in the U.S as the narrator and all the train voices of 'Thomas the Tank'. He regularly narrates documentaries for Sky, History and Discovery Channels. He voices famous authors' audio-books such as; Michael Connelly's 'The Lincoln Lawyer' and Jackie Collins' 'Lovers and Players', David Baldacci's 'Stone Cold', and 'Tokyo Station' by Martin Cruz Smith. He is currently doing Michael Connelly's latest novel and presenting on the Luxury Channel for CNBC.