



PROFESSIONAL BIOGRAPHY

Michael Brandon was born in Brooklyn, New York. After a two-year course at the American Academy of Dramatic Arts, followed by workshops at The Actors Studio, Michael landed his first job on the New York Stage appearing with Al Pacino in *Does a Tiger Wear a Necktie?*, at Broadway's Belasco Theater.

The play closed, he flew to Los Angeles, and guest starred in two popular television shows filmed at two Legendary Hollywood Studios, MGM and Columbia. He then returned to NYC to audition and earn the leading role in *Lovers and Other Strangers* alongside Bea Arthur and another newcomer Diane Keaton. Michael had achieved his goal; a starring role in a hit movie within two years of acting school.

In Michael's second film *Jennifer on my Mind*, he worked with Robert De Niro, for his third, he flew to Rome to star in Dario Argento's cult classic, *Four Flies on Grey Velvet*. Other films include, *FM, Promises In the Dark* with Marsha Mason, *Change of Seasons* with Shirley McLaine and Anthony Hopkins, The infamous mile-high love scene in George Cukor's *Rich and Famous* with Jackie Bisset, *Déjà Vu* with Vanessa Redgrave, HBO's *The Contaminated Man* with Natasha McElhone, Richard Linklater's, *Me and Orson Welles* with Zak Efron and most recently, *Captain America: The First Avenger*, directed by Joe Johnston.

Michael's career spans over four decades with television the foundation for most of his work. He has starred in numerous TV Movies on both sides of the Atlantic; *Third Girl from the Left* with Kim Novak and Tony Curtis, *Queen of the Stardust Ballroom* with Maureen Stapleton, *The Impatient Heart*, *Red Badge of Courage*, *Red Alert*, *James Dean*, *Gone in the Night*, *Shattering the Silence*, *The Comedy Company*, A&E's *The Lost Battalion*, Eric Ambler's *The Care of Time*, Dennis Potter's *Visitors*, Agatha Christie's *Miss Marple - The Sittaford Mystery*, and BBC's acclaimed, *Hawking* and *The Last of the Lehman Brothers*.

Some U.S. TV credits include, *Dynasty*, *the Reunion*, *Emerald Point N.A.S.*, ABC's *Dinotopia*, Disney's *Rock and Roll Mom*, *HomeFires*, *Ally McBeal*, *The Practice*, *The Nanny*, *The Division* and *Bones*.

Michael was best known for his role as Dempsey in *Dempsey and Makepeace*, the classic 80's TV series. Other UK TV includes, *The Knock*, *The Bill*, *Jonathan Creek*, *Casualty*, *Trial and Retribution-Closure*, *After You've Gone*, *New Tricks*, *The Catherine Tate Show*, and *The Doctor Who IV Finale*. Recently completing filming on *Hu\$tle* and a new Rosamunde Pilcher mini-series with Charles Dance and Eileen Atkins.

Michael was nominated for the Laurence Olivier Award for Best Actor in a Musical 2004, for his portrayal of Jerry, in *Jerry Springer, The Opera*. Originating the role at the National Theatre and West End's Cambridge Theatre, and winning London's four Best Musical Awards. Previously he played opposite Stockard Channing in *Lady and The Clarinet*, *The Adjustment* with Stephanie Powers, David Mamet's *Speed the Plow*, Charlie in Stephen Berkoff's *On the Waterfront*. And most recently he received outstanding reviews in Oliver Cotton's, *Wet Weather Cover* at the Kings Head – Islington; transferring into The Arts Theatre in London's West End, April 2010.

Michael has been the US Narrator of *Thomas and Friends* for 7 years now and narrates documentaries for Sky, History, Discovery and The Animal Planet Channels. He reads audio books for Jackie Collins, Martin Cruz Smith, David Baldacci and has just finished his seventh for Michael Connelly, *The Reversal*.

Based in London, Michael enjoys joint US-UK Citizenship working throughout the US and Europe.

For more information and photos please go to: www.michaelbrandon.net